

AVERAGE TIME

CHALLENGE LEVEL

2  
HOURS



Simple Techniques - Stunning Effects

# SEASONAL PRINTS NUMBER ONE DAD PLATE



## MATERIALS

MB882 Rectangle Tray  
Fan Brush  
Liner Brush  
Small Brush  
Yellow Sponge Quarter  
Pencil or Water-Based Marker  
Writing Bottle

## COLORS

CMM 73 - Honeycomb  
CMM 2 - Stonewashed  
CMM 31 - Licorice

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## INSTRUCTIONS

This piece can be made with any combination of colors or number of prints. Below are the instructions for how this exact piece was made, but make it your own to fit your needs!

1. Use a fan brush to apply a generous coat of Honeycomb to a hand.
2. Place the hand a little bit above the center of the plate. Make sure to leave room for the writing above and the base of the trophy below.
3. While pushing the hand down, move the elbow up so that the arm is perpendicular to the plate. Then press on the back of the hand. This will help get the print flat and can help avoid a blank spot on the palm's print.
4. Sketch the trophy base and handles using either a pencil or a water-based marker.
5. Use a liner brush to apply the handles with 1-2 coats of Honeycomb.
6. Paint the yellow parts of the trophy base with 2 coats of Honeycomb using a small brush.
7. Paint the black part of the trophy base with 2 coats of Licorice using a small brush.
8. Sketch the names and the sentiment with a pencil or a water-based marker.
9. Use the writer bottle with Licorice to paint the sentiment and names.
10. Dip the sponge into Stonewashed and tap off the excess on a paper towel. Tap the sponge around the edge of the plate to create a border.

## TIPS

- When sketching in pencil for the writing, gently rub back and forth over the pencil lines to remove excess graphite. This will make it easier to write on top of it.
- For the writing bottle, only fill the bottle 1/2 way to avoid it coming out too fast. This will help with smaller writing.
- Get the writer bottle flowing on a paper towel before you write on your piece. This will work out any air and sputtering that might occur.

\*\* These samples don't have a year painted on them, we suggest putting the year somewhere on the plate.

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